



## EVALUATION CARD

Summer 2026

**STUDENT NAME:** Sasidhar Urimindi

**TEAM LEVEL:** Intermediate

MANDATORY TRAINING	COMMENTS
Intermediate	<p>GREAT work this semester warhawk!            Continue to work on the following concepts:            Avoid looking down in partnerwork (this affects your frame and posture), continue to expand and smoothen your basic body movement from your ribcage and back (lats) for better movement and fluidity, spotting with a full range of motion without allowing your shoulders to rise, continue to work on timing in your lead for multiple turns in partnerwork.</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 4   About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 3   Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 4   Strong frame and aligned posture; back is engaged; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 3   Clear coordination and understanding of movement, but lacks natural smoothness and comfort.

**Footwork Precision & Cleanliness**

**Score:** 3 | Clean and intentional footwork with minor inconsistencies; may lack control at times.

**Expression & Styling**

**Score:** 3 | Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)