



EVALUATION CARD

Summer 2026

STUDENT NAME: Olga Eriksson

TEAM LEVEL: Advanced Beginner

MANDATORY TRAINING	COMMENTS
Advanced Beginner, Intermediate	GREAT work this semester - we love seeing you enjoy the training environment! Continue to work on the following concepts: spotting the lead with a full range of motion even in simple figures, work on expanding your body movement from rib cage rather than isolated arms, keep your legs closer together when coming out of turns and traveling figures for better balance and responsiveness, avoid extending your knees in turns /spins (stay low), use more hip movement for better momentum in preps/turns.

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	Score: 4 About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
Connection to Partner & Responsiveness	Score: 3 Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.
Posture / Alignment & Frame	Score: 4 Strong frame and aligned posture; back is engaged; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.
Body Movement & Flow	Score: 4 Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.

Footwork Precision & Cleanliness

Score: 3 | Clean and intentional footwork with minor inconsistencies; may lack control at times.

Expression & Styling

Score: 4 | Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)