



## EVALUATION CARD

Summer 2026

**STUDENT NAME:** Olga Canales

**TEAM LEVEL:** Advanced Beginner

MANDATORY TRAINING	COMMENTS
Advanced Beginner	<p>GREAT work this semester! We love seeing you enjoy your training! Continue to work on the following concepts: Avoid looking down (this takes away from posture), spotting with a full range of motion even in simple figures, work on expanding your body movement from rib cage rather than arms, keep your legs closer together when coming out of turns and traveling figures for better balance and responsiveness, using hip movement for better momentum in preps/turns.</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 3   About 60% awareness of the beat and connection to tempo; may fall off timing occasionally in between transitions of shines or partner work; can catch basic accents and breaks in the music.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 3   Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 3   Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 3   Clear coordination and understanding of movement, but lacks natural smoothness and comfort.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 3   Clean and intentional footwork with minor inconsistencies; may lack control at times.

## **Expression & Styling**

**Score:** 4 | Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)