



## EVALUATION CARD

Summer 2026

**STUDENT NAME:** Maria Alvarez

**TEAM LEVEL:** Advanced Beginner

MANDATORY TRAINING	COMMENTS
Advanced Beginner, Intermediate	GREAT work this semester! Continue to work on the following concepts: Avoid spotting too low on the leads frame so that you don't fall forward, work on expanding your body movement from your lower rib cage rather than isolated arms, use more hip movement and opposition for better momentum for multiple turns/preps.

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 4   About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 4   Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 3   Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 3   Clear coordination and understanding of movement, but lacks natural smoothness and comfort.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 3   Clean and intentional footwork with minor inconsistencies; may lack control at times.

## **Expression & Styling**

**Score:** 4 | Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)