



EVALUATION CARD

Summer 2026

STUDENT NAME: Juan Jimenez

TEAM LEVEL: Fundamentals

MANDATORY TRAINING	COMMENTS
Fundamentals, Beginner	Great work this semester - love seeing the enthusiasm and love for the dance. Continue to work on establishing more balanced posture and alignment as well as SOLIDIFYING consistent On2 timing to move forward in your growth and into higher level training environments! Keep working!

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	Score: 2 About 40% active awareness of the beat and connection to tempo; occasionally loses timing and is not yet comfortable or confident starting a basic on time with the music.
Connection to Partner & Responsiveness	Score: 2 Connection is developing, but lacks consistency or fluidity; reactions or cues are delayed or overanticipated.
Posture / Alignment & Frame	Score: 2 Good efforts made towards posture, but may drop frame often; falling off balance in transitions; may shift weight incorrectly at times.
Body Movement & Flow	Score: 2 Developing coordination, but struggling with smooth and natural transitions between movements or steps.
Footwork Precision & Cleanliness	Score: 2 Basic footwork is understood, but lacks control and polishing.
Expression & Styling	Score: 2 Hesitant to add flavor; attempts are made, but still hesitant; styling is not yet coordinated or clean.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)