



EVALUATION CARD

Summer 2026

STUDENT NAME: Joshua Banegas

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
Intermediate	A lot has happened this semester that caused a lot of inconsistency, however progress is STILL seen! Continue to work on the following concepts: elongating your posture without allowing your chin to lift too far up, work on keeping absolute On2 essence without unintentionally dancing Son, continue to work on speed and controlling your transitions coming out of turns (posture and head placement has a lot to do with this), work on expanding your body movement and making it natural in your basics (right now you're moving fusing more of a bounce and isolated arms rather than back and ribs).

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	Score: 4 About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
Connection to Partner & Responsiveness	Score: 4 Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
Posture / Alignment & Frame	Score: 3 Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.

Body Movement & Flow	Score: 4 Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.
Footwork Precision & Cleanliness	Score: 4 Precise, clean footwork with correct placement; executed with confidence; minor lack of control.
Expression & Styling	Score: 4 Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)