



EVALUATION CARD

Summer 2026

STUDENT NAME: Jose Villegas

TEAM LEVEL: Fundamentals

MANDATORY TRAINING	COMMENTS
Intermediate	<p>GREAT work this semester - we love that learning how to follow is helping in your lead as well! Continue to work on the following concepts: straighten your posture and frame by rotating your shoulders back slightly, expand and smoothen your basic body movement from your ribcage for better fluidity, spotting with a full range of motion without allowing your shoulders to rise, continue to work on timing in your lead for multiple turns.</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	Score: 4 About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
Connection to Partner & Responsiveness	Score: 4 Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
Posture / Alignment & Frame	Score: 4 Strong frame and aligned posture; back is engages; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.
Body Movement & Flow	Score: 4 Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.

Footwork Precision & Cleanliness

Score: 4 | Precise, clean footwork with correct placement; executed with confidence; minor lack of control.

Expression & Styling

Score: 4 | Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)