



EVALUATION CARD

Summer 2026

STUDENT NAME: Jose Cervantes

TEAM LEVEL: Advanced Beginner

MANDATORY TRAINING	COMMENTS
Advanced Beginner, Intermediate	GREAT work this semester! Continue to work on the following concepts: straighten your posture and frame by rotating your shoulders back slightly, expand and smoothen your basic body movement for better fluidity, spotting with a full range of motion when doing turns in solo work, find your inner counting system versus counting out loud or mouthing the counts, continue to work on timing in your lead for multiple turns.

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	Score: 4 About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
Connection to Partner & Responsiveness	Score: 3 Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.
Posture / Alignment & Frame	Score: 3 Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.
Body Movement & Flow	Score: 3 Clear coordination and understanding of movement, but lacks natural smoothness and comfort.
Footwork Precision & Cleanliness	Score: 3 Clean and intentional footwork with minor inconsistencies; may lack control at times.

Expression & Styling

Score: 2 | Hesitant to add flavor; attempts are made, but still hesitant; styling is not yet coordinated or clean.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)