



EVALUATION CARD

Summer 2026

STUDENT NAME: Gabriela Hilt

TEAM LEVEL: Advanced Beginner

MANDATORY TRAINING	COMMENTS
Advanced Beginner, Intermediate TRIAL	GREAT WORK! Continue to work on the following concepts: Expanding and smoothening your body movement from your rib cage for more centered and stable movement (remember to use arms as an addition versus a replacement of body movement), spotting even through simple figures, adding hip movement to your mechanics for more freedom!

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	Score: 3 About 60% awareness of the beat and connection to tempo; may fall off timing occasionally in between transitions of shines or partner work; can catch basic accents and breaks in the music.
Connection to Partner & Responsiveness	Score: 3 Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.
Posture / Alignment & Frame	Score: 3 Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.
Body Movement & Flow	Score: 3 Clear coordination and understanding of movement, but lacks natural smoothness and comfort.
Footwork Precision & Cleanliness	Score: 3 Clean and intentional footwork with minor inconsistencies; may lack control at times.

Expression & Styling

Score: 3 | Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)