



EVALUATION CARD

Summer 2026

STUDENT NAME: Elizabeth Cao

TEAM LEVEL: Advanced Beginner

| MANDATORY TRAINING | COMMENTS |
|-----------------------------|---|
| Beginner, Advanced Beginner | Due to the amount of absences, you will continue training at the same level. We suggest being more consistent in coming to class however, we understand life is life! Keep working, see you on the floor! |

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

| SCORES | CRITERIA DESCRIPTION |
|---|--|
| Salsa On2 Timing & Musicality | Score: 4 About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing. |
| Connection to Partner & Responsiveness | Score: 3 Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection. |
| Posture / Alignment & Frame | Score: 3 Basic posture and alignment is clear and understood; minor misalignment or weight placement issues. |
| Body Movement & Flow | Score: 3 Clear coordination and understanding of movement, but lacks natural smoothness and comfort. |
| Footwork Precision & Cleanliness | Score: 3 Clean and intentional footwork with minor inconsistencies; may lack control at times. |
| Expression & Styling | Score: 3 Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times. |

[Weekly Class Schedule](#)

Tropik Vybe Member Rubric