



## EVALUATION CARD

Summer 2026

**STUDENT NAME:** Dialma Pastrana

**TEAM LEVEL:** Advanced Beginner

MANDATORY TRAINING	COMMENTS
Advanced Beginner, Intermediate TRIAL	GREAT WORK THIS SEMESTER! Continue to work on the following concepts: Expanding and smoothening your body movement from your rib cage for more centered and stable movement especially in partnerwork (remember to use arms as an addition versus a replacement of body movement), spotting even through simple figures, adding hip movement to your mechanics for better preps for turns.

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 4   About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 3   Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 4   Strong frame and aligned posture; back is engages; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 4   Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 3   Clean and intentional footwork with minor inconsistencies; may lack control at times.

## **Expression & Styling**

**Score:** 4 | Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)