



## EVALUATION CARD

Summer 2026

**STUDENT NAME:** Derrick Tucker

**TEAM LEVEL:** Advanced Beginner

MANDATORY TRAINING	COMMENTS
Advanced Beginner	Good work this semester! You must focus on increasing your hours of quality practice outside of class with the figures and concepts that you are learning. Your salsa processing speed has increased for social dance. All fundamentals must be polished, refined and deeply understood. All turn technique needs work in both partnerwork and solowork. Alignment and posture have improved, but both still need work. Jump rope arms activate when you get excited. Must eliminate jump rope arms and replace with body movement without arm isolation while connecting to your partner. Level change still happens inconsistently when you get excited. We must work on quickness and control as you aim to reach the next level. Solo work/ Shines will challenge you to gain more speed, movement vocab and connection to your body. Partnerwork must be worked on seperately. Keep up the great work. You are still very young in your journey. Continue to work on these things as we level up.

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 4   About 80% active awarness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.

<b>Connection to Partner &amp; Responsiveness</b>	<b>Score: 3</b>   Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.
<b>Posture / Alignment &amp; Frame</b>	<b>Score: 4</b>   Strong frame and aligned posture; back is engaged; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.
<b>Body Movement &amp; Flow</b>	<b>Score: 3</b>   Clear coordination and understanding of movement, but lacks natural smoothness and comfort.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score: 3</b>   Clean and intentional footwork with minor inconsistencies; may lack control at times.
<b>Expression &amp; Styling</b>	<b>Score: 3</b>   Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)