



## EVALUATION CARD

Summer 2026

STUDENT NAME: Brian Day

TEAM LEVEL: Beginners

MANDATORY TRAINING	COMMENTS
Fundamentals, Beginner	Continue to work on the following concepts: Solidifying Salsa On2 timing, establishing more balanced posture and alignment, work on developing basic body movement and coordination for more functional mechanics. We suggest taking Level 1 Fundamentals again on top of the Level 2 Beginner Partnerwork classes, as well as continuing private lessons to reinforce your timing and progression - Keep working!

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 1   20% active awareness of the beat, tempo, musical accents and/or phrasing. Frequently falls off timing.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 2   Connection is developing, but lacks consistency or fluidity; reactions or cues are delayed or overanticipated.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 3   Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 1   Rigid, choppy or disconnected body movement not yet coordinated or natural.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 2   Basic footwork is understood, but lacks control and polishing.

**Expression & Styling**

**Score:** 1 | Expression was not observed or clear, still working on basic figures, timing, coordination etc; styling is disruptive to the dance.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)