



## EVALUATION CARD

Summer 2026

**STUDENT NAME:** Bertha Montalvo

**TEAM LEVEL:** Advanced Beginner

MANDATORY TRAINING	COMMENTS
<p>Advanced Beginner, Intermediate</p>	<p>GREAT work this semester! Continue to work on the following concepts: spotting the lead with a full range of motion even in simple figures, work on expanding your body movement from rib cage rather than isolated arms, work on maintaining alignment throughout partnerwork (dont let your upper body disconnect from your lower), keep your legs closer together when coming out of turns and traveling figures for better balance and responsiveness.</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<p><b>Salsa On2 Timing &amp; Musicality</b></p>	<p><b>Score:</b> 4   About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.</p>
<p><b>Connection to Partner &amp; Responsiveness</b></p>	<p><b>Score:</b> 3   Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.</p>
<p><b>Posture / Alignment &amp; Frame</b></p>	<p><b>Score:</b> 3   Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.</p>
<p><b>Body Movement &amp; Flow</b></p>	<p><b>Score:</b> 4   Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.</p>
<p><b>Footwork Precision &amp; Cleanliness</b></p>	<p><b>Score:</b> 4   Precise, clean footwork with correct placement; executed with confidence; minor lack of control.</p>

**Expression & Styling**

**Score:** 3 | Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)