



## EVALUATION CARD

Summer 2026

**STUDENT NAME:** Angel Abraham Mata Pachecho

**TEAM LEVEL:** Advanced Beginner

MANDATORY TRAINING	COMMENTS
<p>Advanced Beginner, Intermediate TRIAL</p>	<p>GREAT work this semester! Continue to work on the following concepts: Continue to explore smoothing your basic by adding a little more flow and travel, avoid looking down, spotting with a full range of motion when doing turns in solo work, find your inner counting system versus counting out loud or mouthing the counts, continue to work on timing in your lead for multiple turns.</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<p><b>Salsa On2 Timing &amp; Musicality</b></p>	<p><b>Score:</b> 4   About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.</p>
<p><b>Connection to Partner &amp; Responsiveness</b></p>	<p><b>Score:</b> 3   Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.</p>
<p><b>Posture / Alignment &amp; Frame</b></p>	<p><b>Score:</b> 4   Strong frame and aligned posture; back is engaged; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.</p>
<p><b>Body Movement &amp; Flow</b></p>	<p><b>Score:</b> 3   Clear coordination and understanding of movement, but lacks natural smoothness and comfort.</p>
<p><b>Footwork Precision &amp; Cleanliness</b></p>	<p><b>Score:</b> 4   Precise, clean footwork with correct placement; executed with confidence; minor lack of control.</p>

## **Expression & Styling**

**Score:** 4 | Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)