



EVALUATION CARD

Summer 2026

STUDENT NAME: Andrea Reed

TEAM LEVEL: Advanced Beginner

| MANDATORY TRAINING | COMMENTS |
|-----------------------------------|--|
| Beginner, Advanced Beginner TRIAL | WELCOME! Your first full evaluation with notes and real numbered scores (ignore all the 1's) will be in 4 months after your first evaluation WITHIN the program and structure. If you would like to sign up for Ladies Styling, you can still do so by messaging the Manager OR visiting the front desk this week. |

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

| SCORES | CRITERIA DESCRIPTION |
|---|--|
| Salsa On2 Timing & Musicality | Score: 1 20% active awareness of the beat, tempo, musical accents and/or phrasing. Frequently falls off timing. |
| Connection to Partner & Responsiveness | Score: 1 Unclear lead/follow; low sensitivity to partner; lagging behind or overanticipating when giving cues or being given cues. |
| Posture / Alignment & Frame | Score: 1 Lacks posture and alignment; slouched or lifted shoulders; misaligned spine/neck; disconnected from back and frame; hinging from the hips; balance is often compromised. |
| Body Movement & Flow | Score: 1 Rigid, choppy or disconnected body movement not yet coordinated or natural. |
| Footwork Precision & Cleanliness | Score: 1 Lacking intention, unclear, and/or unbalanced foot placement; lacks control or understanding of the different parts of the feet. |
| Expression & Styling | Score: 1 Expression was not observed or clear, still working on basic figures, timing, coordination etc; styling is disruptive to the dance. |

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)