



EVALUATION CARD

Summer 2026

STUDENT NAME: Alejandro Luna

TEAM LEVEL: Beginners

| MANDATORY TRAINING | COMMENTS |
|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Fundamentals, Beginner | Continue to work on establishing more balanced posture and alignment as well as SOLIDIFYING consistent On2 timing to move forward in your growth and into higher level training environments! We suggest taking Level 1 Fundamentals again on top of the Level 2 Beginner Partnerwork classes - Keep working! |

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

| SCORES | CRITERIA DESCRIPTION |
|---------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Salsa On2 Timing & Musicality | Score: 2 About 40% active awareness of the beat and connection to tempo; occasionally loses timing and is not yet comfortable or confident starting a basic on time with the music. |
| Connection to Partner & Responsiveness | Score: 2 Connection is developing, but lacks consistency or fluidity; reactions or cues are delayed or overanticipated. |
| Posture / Alignment & Frame | Score: 3 Basic posture and alignment is clear and understood; minor misalignment or weight placement issues. |
| Body Movement & Flow | Score: 2 Developing coordination, but struggling with smooth and natural transitions between movements or steps. |
| Footwork Precision & Cleanliness | Score: 2 Basic footwork is understood, but lacks control and polishing. |
| Expression & Styling | Score: 2 Hesitant to add flavor; attempts are made, but still hesitant; styling is not yet coordinated or clean. |

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)