



EVALUATION CARD

Spring 2026

STUDENT NAME: Olga Canales

TEAM LEVEL: Advanced Beginner

| MANDATORY TRAINING | COMMENTS |
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| <p>Fundamentals, Advanced Beginner, Add-On: Ladies Styling</p> | <p>GREAT work this semester! The best way to getting better is by gain more application time with the Advanced Beginner concepts and technqiues you learned this semester -- focus on polishing, refining, and making it more natural. The processing speed for a dancer in the Intermediate class is quick and requires a high level of comfort in the dance.</p> <p>The Fundamental classes are available to you and suggested for refinement, but not mandatory.</p> <p>If you DO NOT have "TRIAL" placed next to a class in the Mandatory Training section, IGNORE the note below.</p> |

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

| SCORES | CRITERIA DESCRIPTION |
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| <p>Salsa On2 Timing & Musicality</p> | <p>Score: 3 About 60% awarness of the beat and connection to tempo; may fall off timing occasionally in between transitions of shines or partner work; can catch basic accents and breaks in the music.</p> |
| <p>Connection to Partner & Responsiveness</p> | <p>Score: 4 Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.</p> |
| <p>Posture / Alignment & Frame</p> | <p>Score: 3 Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.</p> |

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| Body Movement & Flow | Score: 4 Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility. |
| Footwork Precision & Cleanliness | Score: 3 Clean and intentional footwork with minor inconsistencies; may lack control at times. |
| Expression & Styling | Score: 3 Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times. |

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)