



## EVALUATION CARD

Spring 2026

**STUDENT NAME:** Milly Arcovedo

**TEAM LEVEL:** Intermediate

MANDATORY TRAINING	COMMENTS
<p>Fundamentals, Advanced Beginner, Intermediate</p>	<p>GREAT work and application this semester - continue to work on concepts and techniques that increase reaction speed and clean stops. Continue to explore decorating your partner work with styling!</p> <p>The Fundamental classes are available to you, but not mandatory.</p> <p>You are still eligible for the Ladies Styling Add-On and have one last chance to sign-up by visiting the front desk on Monday or messaging Marianna, the Manager.</p> <p>If you DO NOT have "TRIAL" placed next to a class in the Mandatory Training section, IGNORE the note below.</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<p><b>Salsa On2 Timing &amp; Musicality</b></p>	<p><b>Score:</b> 5   100% active awareness of the beat and connection to tempo and rhythm; flawless timing with strong musical connection, rhythm, and tempo; has exceptional and creative interpretation of musical accents and breaks.</p>
<p><b>Connection to Partner &amp; Responsiveness</b></p>	<p><b>Score:</b> 4   Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.</p>

<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 4   Strong frame and aligned posture; back is engages; shoulders are down; can hold balance and structure well through movement with correct weight transfer, buy may fall off balance at times.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 4   Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 4   Precise, clean footwork with correct placement; executed with confidence; minor lack of control.
<b>Expression &amp; Styling</b>	<b>Score:</b> 4   Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)