



## EVALUATION CARD

Spring 2026

STUDENT NAME: Martin Garcia

TEAM LEVEL: Intermediate

MANDATORY TRAINING	COMMENTS
Fundamentals, Advanced Beginner, Intermediate	<p>Due to the absences and lack of retention, you have stayed at the level you are at. Focus on staying as consistent and active on the dance floor as possible when time allows.</p> <p>The Fundamental classes are available to you, but not mandatory.</p> <p>If you DO NOT have "TRIAL" placed next to a class in the Mandatory Training section, IGNORE the note below.</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	<b>Score:</b> 4   About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
Connection to Partner & Responsiveness	<b>Score:</b> 4   Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
Posture / Alignment & Frame	<b>Score:</b> 3   Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.
Body Movement & Flow	<b>Score:</b> 3   Clear coordination and understanding of movement, but lacks natural smoothness and comfort.

**Footwork Precision & Cleanliness**

**Score:** 3 | Clean and intentional footwork with minor inconsistencies; may lack control at times.

**Expression & Styling**

**Score:** 4 | Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)