



## EVALUATION CARD

Spring 2026

STUDENT NAME: Liana Santiago More

TEAM LEVEL: Fundamentals

MANDATORY TRAINING	COMMENTS
Fundamentals	<p>YOUR FIRST EVAL CARD ONLY HAS YOUR CLASSES ON IT.</p> <p>YOU WILL RECEIVE A FULL EVAL CARD AFTER YOUR NEXT EVALUATION ONCE YOU HAVE GONE THROUGH OUR SYSTEM OF CLASS.</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 1   20% active awareness of the beat, tempo, musical accents and/or phrasing. Frequently falls off timing.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 1   Unclear lead/follow; low sensitivity to partner; lagging behind or overanticipating when giving cues or being given cues.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 1   Lacks posture and alignment; slouched or lifted shoulders; misaligned spine/neck; disconnected from back and frame; hinging from the hips; balance is often compromised.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 1   Rigid, choppy or disconnected body movement not yet coordinated or natural.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 1   Lacking intention, unclear, and/or unbalanced foot placement; lacks control or understanding of the different parts of the feet.
<b>Expression &amp; Styling</b>	<b>Score:</b> 1   Expression was not observed or clear, still working on basic figures, timing, coordination etc; styling is disruptive to the dance.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)