



EVALUATION CARD

Spring 2026

STUDENT NAME: Iveth Vasquez

TEAM LEVEL: Advanced Beginner

| MANDATORY TRAINING | COMMENTS |
|---------------------------------|--|
| Fundamentals, Advanced Beginner | <p>YOUR FIRST EVAL CARD ONLY HAS YOUR CLASSES ON IT.</p> <p>YOU WILL RECEIVE A FULL EVAL CARD AFTER YOUR NEXT EVALUATION ONCE YOU HAVE GONE THROUGH OUR SYSTEM OF CLASS.</p> |

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

| SCORES | CRITERIA DESCRIPTION |
|---|--|
| Salsa On2 Timing & Musicality | Score: 1 20% active awareness of the beat, tempo, musical accents and/or phrasing. Frequently falls off timing. |
| Connection to Partner & Responsiveness | Score: 1 Unclear lead/follow; low sensitivity to partner; lagging behind or overanticipating when giving cues or being given cues. |
| Posture / Alignment & Frame | Score: 1 Lacks posture and alignment; slouched or lifted shoulders; misaligned spine/neck; disconnected from back and frame; hinging from the hips; balance is often compromised. |
| Body Movement & Flow | Score: 1 Rigid, choppy or disconnected body movement not yet coordinated or natural. |
| Footwork Precision & Cleanliness | Score: 1 Lacking intention, unclear, and/or unbalanced foot placement; lacks control or understanding of the different parts of the feet. |
| Expression & Styling | Score: 1 Expression was not observed or clear, still working on basic figures, timing, coordination etc; styling is disruptive to the dance. |

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)