



EVALUATION CARD

Spring 2026

STUDENT NAME: Hector Mendoza

TEAM LEVEL: Advanced Beginner

| MANDATORY TRAINING | COMMENTS |
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| <p>Fundamentals, Advanced Beginner, Intermediate TRIAL</p> | <p>SO happy to see so much growth in your dance overall - we can see you have other experience and now that you have learned our system, we would like to give you a 2 week trial in the Intermediate classes to see if the environment can challenge you in a healthy way.</p> <p>The Fundamental classes will still be available to you, but not mandatory.</p> |

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

| SCORES | CRITERIA DESCRIPTION |
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| <p>Salsa On2 Timing & Musicality</p> | <p>Score: 4 About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.</p> |
| <p>Connection to Partner & Responsiveness</p> | <p>Score: 4 Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.</p> |
| <p>Posture / Alignment & Frame</p> | <p>Score: 4 Strong frame and aligned posture; back is engages; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.</p> |
| <p>Body Movement & Flow</p> | <p>Score: 4 Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.</p> |

Footwork Precision & Cleanliness

Score: 4 | Precise, clean footwork with correct placement; executed with confidence; minor lack of control.

Expression & Styling

Score: 4 | Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)