



## EVALUATION CARD

Spring 2026

STUDENT NAME: Erika Briones

TEAM LEVEL: Intermediate

MANDATORY TRAINING	COMMENTS
Advanced Beginner, Intermediate	Happy to see you are constantly applying yourself when you can. Continue to work on concepts and techniques that will help you improve reaction speed and control -- example: spotting with full range of motion + low, engaged dance level.

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 5   100% active awareness of the beat and connection to tempo and rhythm; flawless timing with strong musical connection, rhythm, and tempo; has exceptional and creative interpretation of musical accents and breaks.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 4   Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 3   Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 4   Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 4   Precise, clean footwork with correct placement; executed with confidence; minor lack of control.

## **Expression & Styling**

**Score:** 4 | Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.

[Weekly Class Schedule](#)

[Tropik Vybe Member Rubric](#)