



## EVALUATION CARD

Fall 2025

**STUDENT NAME:** Pedro Burgos

**TEAM LEVEL:** Advanced Beginner

MANDATORY TRAINING	COMMENTS
Mondays   7:00 PM   Fundamentals, Mondays   8:30 PM   Advanced Beginner	TIMING TIMING TIMING! Continue to work on solidifying absolute timing! Make sure you are intentionally training your EAR, not just your body!

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 2   About 40% active awareness of the beat and connection to tempo; occasionally loses timing and is not yet comfortable or confident starting a basic on time with the music.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 2   Connection is developing, but lacks consistency or fluidity; reactions or cues are delayed or overanticipated.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 2   Good efforts made towards posture, but may drop frame often; falling off balance in transitions; may shift weight incorrectly at times.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 2   Developing coordination, but struggling with smooth and natural transitions between movements or steps.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 2   Basic footwork is understood, but lacks control and polishing.
<b>Expression &amp; Styling</b>	<b>Score:</b> 2   Hesitant to add flavor; attempts are made, but still hesitant; styling is not yet coordinated or clean.