



## EVALUATION CARD

Fall 2025

**STUDENT NAME:** Norma Pevraza

**TEAM LEVEL:** Intermediate

| MANDATORY TRAINING   | COMMENTS  |
|--|---|
| <p>Mondays   8:30 PM   Advanced Beginner,<br/>Wednesdays   8:30   Intermediate</p> | <p>GREAT work this semester! Continue to work on applying yourself in the social dance setting as much as you can for as long as you can! We recommend higher level social dance environments like congresses and festivals to heighten your sense of lead and follow!</p> <p>*** Ladies Styling Level Qualified -- If you'd like to sign up, please go see the front desk and show them this Evaluation.</p> |

| SCORES  | CRITERIA DESCRIPTION  |
|---|---|
| <b>Salsa On2 Timing &amp; Musicality</b>          | <b>Score:</b> 4   About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.  |
| <b>Connection to Partner &amp; Responsiveness</b> | <b>Score:</b> 4   Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner<br>Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music. |
| <b>Posture / Alignment &amp; Frame</b>            | <b>Score:</b> 3   Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.   |
| <b>Body Movement &amp; Flow</b>                   | <b>Score:</b> 3   Clear coordination and understanding of movement, but lacks natural smoothness and comfort.   |
| <b>Footwork Precision &amp; Cleanliness</b>       | <b>Score:</b> 3   Clean and intentional footwork with minor inconsistencies; may lack control at times.   |

**Expression & Styling**

**Score:** 3 | Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times.