



## EVALUATION CARD

Fall 2025

STUDENT NAME: Martin Garcia

TEAM LEVEL: Intermediate

MANDATORY TRAINING	COMMENTS
Mondays   8:30 PM   Advanced Beginner, Wednesdays   8:30   Intermediate	Continue to work on control with speed, flexibility, and pattern endurance.

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 3   About 60% awareness of the beat and connection to tempo; may fall off timing occasionally in between transitions of shines or partner work; can catch basic accents and breaks in the music.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 3   Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 3   Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 3   Clear coordination and understanding of movement, but lacks natural smoothness and comfort.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 3   Clean and intentional footwork with minor inconsistencies; may lack control at times.
<b>Expression &amp; Styling</b>	<b>Score:</b> 3   Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times.