



## EVALUATION CARD

Fall 2025

STUDENT NAME: Marlon Calvo

TEAM LEVEL: Intermediate

MANDATORY TRAINING	COMMENTS
Mondays   7:00 PM   Fundamentals, Wednesdays   7:00   Fundamentals, Wednesdays   8:30   Intermediate	Continue to work on flexibility to create bigger movement as well as creating more contrast in your dance with level changes and styling! Push yourself to the max in class to see results!

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 5   100% active awareness of the beat and connection to tempo and rhythm; flawless timing with strong musical connection, rhythm, and tempo; has exceptional and creative interpretation of musical accents and breaks.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 5   Seamless and intuitive connection to partner; excellent responsiveness and adaptivity through the dance; displays creativity and "flow state" in the dance with their partner. Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 4   Strong frame and aligned posture; back is engages; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 4   Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 4   Precise, clean footwork with correct placement; executed with confidence; minor lack of control.
<b>Expression &amp; Styling</b>	<b>Score:</b> 4   Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.

