



## EVALUATION CARD

Fall 2025

STUDENT NAME: Laura Guerrero

TEAM LEVEL: Intermediate

MANDATORY TRAINING	COMMENTS
Mondays   8:30 PM   Advanced Beginner, Wednesdays   8:30   Intermediate	GREAT work this semester! Continue to work on all the techniques and concepts that will put you in the best position to be a highly pro-active and quick follow in an improvised social dance BEFORE considering the performance team. Work on establishing spotting for active following, continue to work on controlling your body with slow and fast speeds, and most importantly -- work on not losing timing in between movement or more continuous partner work.

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 3   About 60% awareness of the beat and connection to tempo; may fall off timing occasionally in between transitions of shines or partner work; can catch basic accents and breaks in the music.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 3   Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 3   Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 2   Developing coordination, but struggling with smooth and natural transitions between movements or steps.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 3   Clean and intentional footwork with minor inconsistencies; may lack control at times.

**Expression & Styling**

**Score:** 2 | Hesitant to add flavor; attempts are made, but still hesitant; styling is not yet coordinated or clean.