



## EVALUATION CARD

Fall 2025

STUDENT NAME: Dennis Lozano

TEAM LEVEL: Fundamentals

MANDATORY TRAINING	COMMENTS
Mondays   7:00 PM   Fundamentals, Wednesdays   7:00   Fundamentals	We believe the best course of action for this semester would be repeating fundamentals once more to SOLIDIFY the absolute base needed for the Advanced Beginner class. Continue working on connecting to absolute timing! You are just now starting to understand and solidify where the "1" in the music is. We highly recommend private lessons!

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 1   20% active awareness of the beat, tempo, musical accents and/or phrasing. Frequently falls off timing.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 2   Connection is developing, but lacks consistency or fluidity; reactions or cues are delayed or overanticipated.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 3   Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 1   Rigid, choppy or disconnected body movement not yet coordinated or natural.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 2   Basic footwork is understood, but lacks control and polishing.
<b>Expression &amp; Styling</b>	<b>Score:</b> 2   Hesitant to add flavor; attempts are made, but still hesitant; styling is not yet coordinated or clean.