



## EVALUATION CARD

Fall 2025

STUDENT NAME: Agustin Guzman

TEAM LEVEL: Intermediate

MANDATORY TRAINING	COMMENTS
Wednesdays   8:30   Intermediate	Continue to work on pushing yourself in regards to complex patterns and variations!

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 5   100% active awareness of the beat and connection to tempo and rhythm; flawless timing with strong musical connection, rhythm, and tempo; has exceptional and creative interpretation of musical accents and breaks.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 4   Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 4   Strong frame and aligned posture; back is engages; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 4   Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 4   Precise, clean footwork with correct placement; executed with confidence; minor lack of control.
<b>Expression &amp; Styling</b>	<b>Score:</b> 5   Confidence is present in the dance and movement is full of emotion and intention; effortless styling combined with musicality and personal flavor.