



EVALUATION CARD

Summer 2026

STUDENT NAME: Trey Rollins

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
Intermediate	Your social dance has consistently improved throughout the entire time of you being in Tropik Vybe. You must focus on attention to detail especially in performance. Afro Cuban Technique needs work. Specificity and precision in your footwork and body movement need work. We must gain more overall flexibility in your upper and lower body. Hips flexibility and mobility need work. Solo turns and spins need work. Basing the follow is getting better. Keep working on that. Pay closer attention to your arms and hands throughout transitions in choreography. Control and speed need work. Its time to push things to the next level by paying closer attention to detail and putting in more intentional work outside of practice.

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	Score: 3 About 60% awarness of the beat and connection to tempo; may fall off timing occasionally in between transitions of shines or partner work; can catch basic accents and breaks in the music.
Connection to Partner & Responsiveness	Score: 3 Basic lead/follow skills are present and intentional; may occassionally missinterpret a cue or signal; minor interruptions in partner connection.
Posture / Alignment & Frame	Score: 3 Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.

Body Movement & Flow	Score: 2 Developing coordination, but struggling with smooth and natural transitions between movements or steps.
Footwork Precision & Cleanliness	Score: 3 Clean and intentional footwork with minor inconsistencies; may lack control at times.
Expression & Styling	Score: 3 Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times.
Flexibility & Quality of MovementScore	Score: 2 Slight improvement in range of stretch, but noticeably tight in specific areas (hips, shoulders, ribcage, back, legs etc); inhibits movement quality, styling, tricks, kicks etc).
Stage Presence & Confidence	Score: 2 Confidence is inconsistent; low energy or forced expressions; brief moments of disengagement from audience.
Team Synchronicity & Formations	Score: 2 Slight improvement has been made, but frequently off in movement compared to teammates; unsure of formation placements; needs frequent correction.
Execution of Choreography	Score: 3 Executes the routine clearly with minor mistakes; confident in executing sequences.

[Performer Rubric](#)