



EVALUATION CARD

Summer 2026

STUDENT NAME: Tiffany McGraw

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
Intermediate	<p>Great work this season. Leading has unlocked a new understanding of the dance for you. It is evident in your social dance. Letting go has been a big thing for you within your social dance and performance journey. We are beginning to see you going with the flow a bit more especially toward the second half of this season. Your styling has improved. Your spin technique has definitely improved this semester. You have been focusing on modifying your steps due to your long legs. Be sure to play around with your basic technique in ways that follow the technique and its purpose without overcorrection. Movement during social dances has increased but we want you to add more movement in your social dances. Developing your own style with the polished technique is the goal now. Connection to your partner needs work (trusting your lead even when you see failure coming). You must let the lead learn to hold the weight of their responsibility while being there to let them know that you are counting on them within the performance realm. All areas of your dance have improved. Amazing work this season, truly!</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
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Salsa On2 Timing & Musicality	Score: 4 About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
Connection to Partner & Responsiveness	Score: 3 Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.
Posture / Alignment & Frame	Score: 4 Strong frame and aligned posture; back is engaged; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.
Body Movement & Flow	Score: 4 Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.
Footwork Precision & Cleanliness	Score: 4 Precise, clean footwork with correct placement; executed with confidence; minor lack of control.
Expression & Styling	Score: 3 Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times.
Flexibility & Quality of Movement	Score: 3 Improvement in stretch is visible; adequate flexibility for choreography; able to complete most movements without much restriction.
Stage Presence & Confidence	Score: 3 Performer demonstrates an improvement and more natural effort in confidence; expressions and presence are generally appropriate but may lack polishing or full commitment; some connection with audience, but may disengage often.
Team Synchronicity & Formations	Score: 4 Moves with the team confidently and sure of placements; clean transitions between movement and travel alongside teammates; very few corrections in spacing and formation needed.
Execution of Choreography	Score: 4 Mostly crisp, clean, and intentional movement; routine is well-rehearsed and executed confidently; few to no corrections needed.

[Performer Rubric](#)