



EVALUATION CARD

Summer 2026

STUDENT NAME: Sinai Diaz

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
Intermediate	AMAZING work this semester overall - your dedication and will to push has gotten you do far so fast! Continue to work on the following concepts: avoid stiffening your neck when spotting or when music gets faster (this pulls your weight back), work on finishing your lines/movements and placements with your arms/fingers for cleanliness, continue to work on finding your axis for smoother one-foot spins.

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	Score: 4 About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
Connection to Partner & Responsiveness	Score: 3 Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.
Posture / Alignment & Frame	Score: 4 Strong frame and aligned posture; back is engages; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.
Body Movement & Flow	Score: 4 Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.
Footwork Precision & Cleanliness	Score: 3 Clean and intentional footwork with minor inconsistencies; may lack control at times.

Expression & Styling	Score: 4 Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.
Flexibility & Quality of MovementScore	Score: 3 Improvement in stretch is visible; adequate flexibility for choreography; able to complete most movements without much restriction.
Stage Presence & Confidence	Score: 4 Performer shows clear confidence in the routine and ownership of the stage; engages with the audience and other teammates with strong energy.
Team Synchronicity & Formations	Score: 4 Moves with the team confidently and sure of placements; clean transitions between movement and travel alongside teammates; very few corrections in spacing and formation needed.
Execution of Choreography	Score: 3 Executes the routine clearly with minor mistakes; confident in executing sequences.

[Performer Rubric](#)