



## EVALUATION CARD

Summer 2026

**STUDENT NAME:** Selena Muñoz

**TEAM LEVEL:** Performance Team

MANDATORY TRAINING	COMMENTS
Intermediate	<p>We fully understand life is life, so whenever time allows, continue to work on the following concepts to continue growing: Continue to keep your shoulders down and lats pulling down for turns/spins, continue to work on spotting with a full range of motion without stiffening your neck, continue to explore finding your axis for multiple spins on one foot without shuffling, continue to work on finishing all of your lines and movements with more fluidity.</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 4   About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 3   Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 3   Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 3   Clear coordination and understanding of movement, but lacks natural smoothness and comfort.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 3   Clean and intentional footwork with minor inconsistencies; may lack control at times.

<b>Expression &amp; Styling</b>	<b>Score:</b> 4   Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.
<b>Flexibility &amp; Quality of Movement</b>	<b>Score:</b> 3   Improvement in stretch is visible; adequate flexibility for choreography; able to complete most movements without much restriction.
<b>Stage Presence &amp; Confidence</b>	<b>Score:</b> 3   Performer demonstrates an improvement and more natural effort in confidence; expressions and presence are generally appropriate but may lack polishing or full commitment; some connection with audience, but may disengage often.
<b>Team Synchronicity &amp; Formations</b>	<b>Score:</b> 4   Moves with the team confidently and sure of placements; clean transitions between movement and travel alongside teammates; very few corrections in spacing and formation needed.
<b>Execution of Choreography</b>	<b>Score:</b> 3   Executes the routine clearly with minor mistakes; confident in executing sequences.

### Performer Rubric