



EVALUATION CARD

Summer 2026

STUDENT NAME: Mason Schultz

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
Intermediate	Great improvement this semester. Your timing and basic step need work. Your connection to the floor and transition steps are slightly off beat during social dances. Your overall social dance has improved. Your processing speed is much faster. Continue to work on groundedness, Afro Cuban Technique and Pachanga. Nail down the timing and your basic step as we move forward. Awesome work this semester.

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	Score: 2 About 40% active awareness of the beat and connection to tempo; occasionally loses timing and is not yet comfortable or confident starting a basic on time with the music.
Connection to Partner & Responsiveness	Score: 3 Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.
Posture / Alignment & Frame	Score: 3 Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.
Body Movement & Flow	Score: 2 Developing coordination, but struggling with smooth and natural transitions between movements or steps.
Footwork Precision & Cleanliness	Score: 2 Basic footwork is understood, but lacks control and polishing.

Expression & Styling	Score: 3 Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times.
Flexibility & Quality of MovementScore	Score: 3 Improvement in stretch is visible; adequate flexibility for choreography; able to complete most movements without much restriction.
Stage Presence & Confidence	Score: 2 Confidence is inconsistent; low energy or forced expressions; brief moments of disengagement from audience.
Team Synchronicity & Formations	Score: 2 Slight improvement has been made, but frequently off in movement compared to teammates; unsure of formation placements; needs frequent correction.
Execution of Choreography	Score: 3 Executes the routine clearly with minor mistakes; confident in executing sequences.

[Performer Rubric](#)