



EVALUATION CARD

Summer 2026

STUDENT NAME: Laddi Lopez

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
Intermediate	<p>Very proud of your consistency. Your overall dance is improving. Your timing and essence still needs work. There are times when you are spot on and times when you fall off of basic timing. This happens in both social dance and performance. Every area of your dance is improving. Basic timing should be your main priority moving forward. Body movement, afro cuban technique and pachanga needs work. Your overall social dance frequency is great. You must address and focus on the timing and maintaining it through energy shifts of the dance and transitions. Great semester of consistency and push. Lets nail this timing issue so that you can continue to move forward.</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	Score: 3 About 60% awareness of the beat and connection to tempo; may fall off timing occasionally in between transitions of shines or partner work; can catch basic accents and breaks in the music.
Connection to Partner & Responsiveness	Score: 3 Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.
Posture / Alignment & Frame	Score: 3 Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.

Body Movement & Flow	Score: 3 Clear coordination and understanding of movement, but lacks natural smoothness and comfort.
Footwork Precision & Cleanliness	Score: 3 Clean and intentional footwork with minor inconsistencies; may lack control at times.
Expression & Styling	Score: 3 Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times.
Flexibility & Quality of Movement	Score: 3 Improvement in stretch is visible; adequate flexibility for choreography; able to complete most movements without much restriction.
Stage Presence & Confidence	Score: 2 Confidence is inconsistent; low energy or forced expressions; brief moments of disengagement from audience.
Team Synchronicity & Formations	Score: 2 Slight improvement has been made, but frequently off in movement compared to teammates; unsure of formation placements; needs frequent correction.
Execution of Choreography	Score: 3 Executes the routine clearly with minor mistakes; confident in executing sequences.

[Performer Rubric](#)