



EVALUATION CARD

Summer 2026

STUDENT NAME: Juan Rosado

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
Intermediate	GREAT work staying locked in this semester. This is by far the most consistent we have seen you. Your social dance has improved. You must continue to pay more attention to connecting your social social dance figures seamlessly without allowing your excitement to interrupt connection or your flow. Your love for the music is evident, however your salsa fundamentals cannot be negatively affected by your energy shifts in the dance. Continue to work on the fine details in your solo dancing. You have lots of habits from dancing for so many years. Specificity and attention to detail has to become a priority as we move forward. Body movement needs work. All afro cuban technique must be polished and refined. Pachanga has improved. Pachanga still needs work. Love the direction and focus. Keep working on these things with hardcore attention to detail. Social hours must increase.

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	Score: 3 About 60% awareness of the beat and connection to tempo; may fall off timing occasionally in between transitions of shines or partner work; can catch basic accents and breaks in the music.
Connection to Partner & Responsiveness	Score: 3 Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.

Posture / Alignment & Frame	Score: 3 Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.
Body Movement & Flow	Score: 3 Clear coordination and understanding of movement, but lacks natural smoothness and comfort.
Footwork Precision & Cleanliness	Score: 3 Clean and intentional footwork with minor inconsistencies; may lack control at times.
Expression & Styling	Score: 4 Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.
Flexibility & Quality of MovementScore	Score: 3 Improvement in stretch is visible; adequate flexibility for choreography; able to complete most movements without much restriction.
Stage Presence & Confidence	Score: 5 Performer exudes confidence and charisma throughout the routine; commands attention with powerful presence, dynamic expression, and fluid audience engagement. Elevates the team's performance, the audience reaction, and elevates the piece and the teammates around them with their energy.
Team Synchronicity & Formations	Score: 3 Generally synchronized with team movement; maintain approximate spacing and formations, but may lag or speed up when changes and movement are happening; occasional timing or spacing issues.
Execution of Choreography	Score: 4 Mostly crisp, clean, and intentional movement; routine is well-rehearsed and executed confidently; few to no corrections needed.

[Performer Rubric](#)