



## EVALUATION CARD

Summer 2026

STUDENT NAME: Janet Rodriguez

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
Intermediate	<p>Amazing work overall. Your technique and presence has improved greatly. Styling seem to be a continued exploratory journey. Continue to focus on this in your social dance and connection to leads. Teaching the technique is helping you to reinforce. Connecting to the lead and following is one thing, but adding to the dance and finding the spaces to inject your expression while maintaining connection is another. We must connect to salsa music and its deep dynamics in order to unlock a deeper connection to the music. This will aid you in expressing yourself by yourself more freely as you begin to develop your own style. We have reached a state of cleanliness that gives you a polished look. Now we must get dirty. No we must explore and try new ways of connecting to yourself and the music in order to develop your own style. We suggest private lesson in order to dive deeper into this. Amazing work and loads of improvement. Keep working and your results will continue to blossom.</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	<p><b>Score:</b> 4   About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.</p>

<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 4   Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 4   Strong frame and aligned posture; back is engaged; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 3   Clear coordination and understanding of movement, but lacks natural smoothness and comfort.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 3   Clean and intentional footwork with minor inconsistencies; may lack control at times.
<b>Expression &amp; Styling</b>	<b>Score:</b> 4   Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.
<b>Flexibility &amp; Quality of Movement</b>	<b>Score:</b> 3   Improvement in stretch is visible; adequate flexibility for choreography; able to complete most movements without much restriction.
<b>Stage Presence &amp; Confidence</b>	<b>Score:</b> 3   Performer demonstrates an improvement and more natural effort in confidence; expressions and presence are generally appropriate but may lack polishing or full commitment; some connection with audience, but may disengage often.
<b>Team Synchronicity &amp; Formations</b>	<b>Score:</b> 4   Moves with the team confidently and sure of placements; clean transitions between movement and travel alongside teammates; very few corrections in spacing and formation needed.
<b>Execution of Choreography</b>	<b>Score:</b> 4   Mostly crisp, clean, and intentional movement; routine is well-rehearsed and executed confidently; few to no corrections needed.

### [Performer Rubric](#)