



## EVALUATION CARD

Summer 2026

STUDENT NAME: Davis Kissaru

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
Intermediate	Overall technique has improved. We must work on how you use your feet to move. We must also study and polish all fundamental technique with an increased attention to detail. Posture has improved. Body movement needs work. Afro Cuban technique needs work. Turns and spins need refinement in both solo work and with your partner. You are very young in your performance journey. You are on a great track. Work on all of the above as we move forward and your level will increase.

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 4   About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 4   Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 4   Strong frame and aligned posture; back is engages; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 3   Clear coordination and understanding of movement, but lacks natural smoothness and comfort.

<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 3   Clean and intentional footwork with minor inconsistencies; may lack control at times.
<b>Expression &amp; Styling</b>	<b>Score:</b> 4   Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.
<b>Flexibility &amp; Quality of Movement</b>	<b>Score:</b> 3   Improvement in stretch is visible; adequate flexibility for choreography; able to complete most movements without much restriction.
<b>Stage Presence &amp; Confidence</b>	<b>Score:</b> 3   Performer demonstrates an improvement and more natural effort in confidence; expressions and presence are generally appropriate but may lack polishing or full commitment; some connection with audience, but may disengage often.
<b>Team Synchronicity &amp; Formations</b>	<b>Score:</b> 4   Moves with the team confidently and sure of placements; clean transitions between movement and travel alongside teammates; very few corrections in spacing and formation needed.
<b>Execution of Choreography</b>	<b>Score:</b> 3   Executes the routine clearly with minor mistakes; confident in executing sequences.

### Performer Rubric