



## EVALUATION CARD

Summer 2026

STUDENT NAME: Darrien Grays

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
Intermediate	<p>Most parts of your dance have improved. Fundamental rumba and afro cuban technique needs major work. Body Movement is definitely improving. Lines, feet and hands need work. Attention to detail and awareness of small details and habits are lacking due to frequent repetition of choreo without deep understanding. Private lessons would benefit you-- especially at this level. Overall control of your body with your "Tall Dancer Adaptations" has improved. Control and shifting to and from dynamic textures is something we must focus on. Example: smooth continuous movement to sharp sudden stops... etc. Understanding of when to increase and decrease tension while connecting to your partner during the choreography and in overall social dance is something we must pay more attention to moving forward. Most things you must work have already improved a lot. Reaching the next level will require a much deeper understanding of the small details in your dance, a heightened sense of awareness of your technique and maximum control of your body in dance. Let's work on these things as we continue to level up.</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
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<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 4   About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 4   Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 3   Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 3   Clear coordination and understanding of movement, but lacks natural smoothness and comfort.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 3   Clean and intentional footwork with minor inconsistencies; may lack control at times.
<b>Expression &amp; Styling</b>	<b>Score:</b> 4   Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.
<b>Flexibility &amp; Quality of Movement</b>	<b>Score:</b> 3   Improvement in stretch is visible; adequate flexibility for choreography; able to complete most movements without much restriction.
<b>Stage Presence &amp; Confidence</b>	<b>Score:</b> 3   Performer demonstrates an improvement and more natural effort in confidence; expressions and presence are generally appropriate but may lack polishing or full commitment; some connection with audience, but may disengage often.
<b>Team Synchronicity &amp; Formations</b>	<b>Score:</b> 4   Moves with the team confidently and sure of placements; clean transitions between movement and travel alongside teammates; very few corrections in spacing and formation needed.
<b>Execution of Choreography</b>	<b>Score:</b> 3   Executes the routine clearly with minor mistakes; confident in executing sequences.

### [Performer Rubric](#)