



## EVALUATION CARD

Summer 2026

**STUDENT NAME:** Anas Alsbini

**TEAM LEVEL:** Performance Team

MANDATORY TRAINING	COMMENTS
Intermediate	<p>Overall technique has improved. Depth of understanding with fundamental salsa and rumba need much more work, correct practice and attention. Overall flexibility needs improvement. Quckness and mobility for dance needs work. You must work on understanding how to base and lead follows of different experience levels. You vocabulary has improved. Your ability to pick up choreo has improved. Your fundamentals still need LOTS of work. We must work on body control when energy or speed increases or decreases. We must work on quality of body movement and range of motion. We must also dive into connection to salsa music /culutre on a deeper level. You cannot truly connect to a salsa song if you have no idea what they are saying in the song. Solo turns and spins need work. Posture has improved. Still needs work. Although this is a lot of constructive feedback, if you take all of this seriously, it will make you a better dancer. Proud of all of your hard work and improvement. Lets get to the next level by reprioritizing your fundamentals and your body. Also remember that there in no substitute for time under tension. You are still young in your technical training in performance. Keep working.</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team dtermines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 3   About 60% awareness of the beat and connection to tempo; may fall off timing occasionally in between transitions of shines or partner work; can catch basic accents and breaks in the music.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 3   Basic lead/follow skills are present and intentional; may occasionally misinterpret a cue or signal; minor interruptions in partner connection.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 2   Good efforts made towards posture, but may drop frame often; falling off balance in transitions; may shift weight incorrectly at times.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 2   Developing coordination, but struggling with smooth and natural transitions between movements or steps.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 2   Basic footwork is understood, but lacks control and polishing.
<b>Expression &amp; Styling</b>	<b>Score:</b> 3   Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times.
<b>Flexibility &amp; Quality of MovementScore</b>	<b>Score:</b> 2   Slight improvement in range of stretch, but noticeably tight in specific areas (hips, shoulders, ribcage, back, legs etc); inhibits movement quality, styling, tricks, kicks etc).
<b>Stage Presence &amp; Confidence</b>	<b>Score:</b> 2   Confidence is inconsistent; low energy or forced expressions; brief moments of disengagement from audience.
<b>Team Synchronicity &amp; Formations</b>	<b>Score:</b> 2   Slight improvement has been made, but frequently off in movement compared to teammates; unsure of formation placements; needs frequent correction.
<b>Execution of Choreography</b>	<b>Score:</b> 2   Knows most of the choreography in concept, but lacks precision and polishing; timing, placement, or movement may be inconsistent or unclear.

[Performer Rubric](#)