



## EVALUATION CARD

**Spring 2026**

**STUDENT NAME:** Trey Rollins

**TEAM LEVEL:** Performance Team

MANDATORY TRAINING	COMMENTS
Intermediate, Performance Team	Work on everything that involves mobility, flexibility, agility, and stretch in both upper and lower body. Continue to work on polishing your aesthetics and the details for things like performance. Work on your lines and angles as well.

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 4   About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 4   Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 3   Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 3   Clear coordination and understanding of movement, but lacks natural smoothness and comfort.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 3   Clean and intentional footwork with minor inconsistencies; may lack control at times.
<b>Expression &amp; Styling</b>	<b>Score:</b> 3   Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times.

<b>Flexibility &amp; Quality of Movement</b>	<b>Score:</b> 3   Improvement in stretch is visible; adequate flexibility for choreography; able to complete most movements without much restriction.
<b>Stage Presence &amp; Confidence</b>	<b>Score:</b> 3   Performer demonstrates an improvement and more natural effort in confidence; expressions and presence are generally appropriate but may lack polishing or full commitment; some connection with audience, but may disengage often.
<b>Team Synchronicity &amp; Formations</b>	<b>Score:</b> 3   Generally synchronized with team movement; maintain approximate spacing and formations, but may lag or speed up when changes and movement are happening; occasional timing or spacing issues.
<b>Execution of Choreography</b>	<b>Score:</b> 2   Knows most of the choreography in concept, but lacks precision and polishing; timing, placement, or movement may be inconsistent or unclear.

### [Weekly Class Schedule](#)

### [Performer Rubric](#)