



EVALUATION CARD

Spring 2026

STUDENT NAME: Tiffany McGraw

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
Fundamentals, Intermediate, Performance Team	You have grown consistently and we are loving where you are right now. Continue to work on mobility, flexibility, and constantly showing students what pushing past limit is. Work on sharpness and control coming out of multiple quick turns and spins. Explore adding more to your partner work when given chances. KEEP WORKING - we love to see the growth!

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	Score: 5 100% active awareness of the beat and connection to tempo and rhythm; flawless timing with strong musical connection, rhythm, and tempo; has exceptional and creative interpretation of musical accents and breaks.
Connection to Partner & Responsiveness	Score: 5 Seamless and intuitive connection to partner; excellent responsiveness and adaptivity through the dance; displays creativity and "flow state" in the dance with their partner. Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
Posture / Alignment & Frame	Score: 4 Strong frame and aligned posture; back is engages; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.
Body Movement & Flow	Score: 4 Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.

Footwork Precision & Cleanliness	Score: 4 Precise, clean footwork with correct placement; executed with confidence; minor lack of control.
Expression & Styling	Score: 4 Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.
Flexibility & Quality of Movement	Score: 4 Good range of motion; movements look mostly fluid and extended; can execute body movement, styling, lines etc. without struggle or loss of control.
Stage Presence & Confidence	Score: 4 Performer shows clear confidence in the routine and ownership of the stage; engages with the audience and other teammates with strong energy.
Team Synchronicity & Formations	Score: 4 Moves with the team confidently and sure of placements; clean transitions between movement and travel alongside teammates; very few corrections in spacing and formation needed.
Execution of Choreography	Score: 4 Mostly crisp, clean, and intentional movement; routine is well-rehearsed and executed confidently; few to no corrections needed.

[Weekly Class Schedule](#)

[Performer Rubric](#)