



EVALUATION CARD

Spring 2026

STUDENT NAME: Mason Schultz

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
<p>Intermediate, Performance Team</p>	<p>Work on executing "absolute timing with essence" and staying aware of when you are dancing SON. This can disrupt how the follow feels her timing for things like syncopated turns. Continue to work on creating a stronger base by using your frame for performance, your follows need to be able to work off of your stability. Proud of the work - keep it going!</p> <p style="text-align: center;">The Fundamental and Advanced Beginner classes are available to you, but not mandatory.</p> <p style="text-align: center;">If you DO NOT have "TRIAL" placed next to a class in the Mandatory Training section, IGNORE the note below.</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	Score: 4 About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
Connection to Partner & Responsiveness	Score: 4 Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
Posture / Alignment & Frame	Score: 3 Basic posture and alignment is clear and understood; minor misalignment or weight placement issues.

Body Movement & Flow	Score: 4 Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.
Footwork Precision & Cleanliness	Score: 3 Clean and intentional footwork with minor inconsistencies; may lack control at times.
Expression & Styling	Score: 3 Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times.
Flexibility & Quality of MovementScore	Score: 3 Improvement in stretch is visible; adequate flexibility for choreography; able to complete most movements without much restriction.
Stage Presence & Confidence	Score: 2 Confidence is inconsistent; low energy or forced expressions; brief moments of disengagement from audience.
Team Synchronicity & Formations	Score: 3 Generally synchronized with team movement; maintain approximate spacing and formations, but may lag or speed up when changes and movement are happening; occasional timing or spacing issues.
Execution of Choreography	Score: 2 Knows most of the choreography in concept, but lacks precision and polishing; timing, placement, or movement may be inconsistent or unclear.

[Weekly Class Schedule](#)

[Performer Rubric](#)