



EVALUATION CARD

Spring 2026

STUDENT NAME: Lili Zhang

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
Intermediate, Performance Team	SO proud of all the work and commitment put into everything. Continue to work establishing a more stable and balanced center of gravity by lowering your level and maintaining that especially in turns and spins. Work on adding more "flavor" to your solo work when given the chance. Keep working - so happy with your improvement!

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	Score: 4 About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
Connection to Partner & Responsiveness	Score: 4 Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
Posture / Alignment & Frame	Score: 4 Strong frame and aligned posture; back is engages; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.
Body Movement & Flow	Score: 4 Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.
Footwork Precision & Cleanliness	Score: 3 Clean and intentional footwork with minor inconsistencies; may lack control at times.

Expression & Styling	Score: 3 Showing enjoyment and energy; styling is coordinated and complimentary to the dance, but may lack some control and cleanliness at times.
Flexibility & Quality of Movement	Score: 3 Improvement in stretch is visible; adequate flexibility for choreography; able to complete most movements without much restriction.
Stage Presence & Confidence	Score: 3 Performer demonstrates an improvement and more natural effort in confidence; expressions and presence are generally appropriate but may lack polishing or full commitment; some connection with audience, but may disengage often.
Team Synchronicity & Formations	Score: 4 Moves with the team confidently and sure of placements; clean transitions between movement and travel alongside teammates; very few corrections in spacing and formation needed.
Execution of Choreography	Score: 4 Mostly crisp, clean, and intentional movement; routine is well-rehearsed and executed confidently; few to no corrections needed.

[Weekly Class Schedule](#)

[Performer Rubric](#)