



## EVALUATION CARD

Spring 2026

STUDENT NAME: Julianys Longa

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
Intermediate, Performance Team	Continue to work on CONTROL in fast music, spins and turns, and partnerwork that involves redirections. Work on keeping your legs closer together and under your center of gravity. Proud of the work - keep going!

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<b>Salsa On2 Timing &amp; Musicality</b>	<b>Score:</b> 4   About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.
<b>Connection to Partner &amp; Responsiveness</b>	<b>Score:</b> 4   Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
<b>Posture / Alignment &amp; Frame</b>	<b>Score:</b> 4   Strong frame and aligned posture; back is engaged; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.
<b>Body Movement &amp; Flow</b>	<b>Score:</b> 4   Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 3   Clean and intentional footwork with minor inconsistencies; may lack control at times.
<b>Expression &amp; Styling</b>	<b>Score:</b> 4   Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.

<b>Flexibility &amp; Quality of MovementScore</b>	<b>Score: 4</b>   Good range of motion; movements look mostly fluid and extended; can execute body movement, styling, lines etc. without struggle or loss of control.
<b>Stage Presence &amp; Confidence</b>	<b>Score: 3</b>   Performer demonstrates an improvement and more natural effort in confidence; expressions and presence are generally appropriate but may lack polishing or full commitment; some connection with audience, but may disengage often.
<b>Team Synchronicity &amp; Formations</b>	<b>Score: 3</b>   Generally synchronized with team movement; maintain approximate spacing and formations, but may lag or speed up when changes and movement are happening; occasional timing or spacing issues.
<b>Execution of Choreography</b>	<b>Score: 2</b>   Knows most of the choreography in concept, but lacks precision and polishing; timing, placement, or movement may be inconsistent or unclear.

### [Weekly Class Schedule](#)

### [Performer Rubric](#)