



EVALUATION CARD

Spring 2026

STUDENT NAME: Janet Rodriguez

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
<p>Advanced Beginner, Intermediate, Performance Team</p>	<p>Now that you are more comfortable with teaching and being a center of attention, use this to execute "styling" "flavor" and "sass" more aggressively. Continue to showcase the level of movement and energy you want to see from the students.</p> <p>Work on expanding your movement and getting creative with a style that feels uniquely yours. Proud of the growth - keep it going!</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
Salsa On2 Timing & Musicality	Score: 5 100% active awareness of the beat and connection to tempo and rhythm; flawless timing with strong musical connection, rhythm, and tempo; has exceptional and creative interpretation of musical accents and breaks.
Connection to Partner & Responsiveness	Score: 5 Seamless and intuitive connection to partner; excellent responsiveness and adaptivity through the dance; displays creativity and "flow state" in the dance with their partner. Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.
Posture / Alignment & Frame	Score: 4 Strong frame and aligned posture; back is engages; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.
Body Movement & Flow	Score: 4 Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.

Footwork Precision & Cleanliness	Score: 4 Precise, clean footwork with correct placement; executed with confidence; minor lack of control.
Expression & Styling	Score: 4 Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.
Flexibility & Quality of Movement	Score: 3 Improvement in stretch is visible; adequate flexibility for choreography; able to complete most movements without much restriction.
Stage Presence & Confidence	Score: 4 Performer shows clear confidence in the routine and ownership of the stage; engages with the audience and other teammates with strong energy.
Team Synchronicity & Formations	Score: 5 Perfect synchronicity with teammates dancing next to them; excellent awareness of spacing and precise placement in formations; enhances group precision and visual aesthetic.
Execution of Choreography	Score: 4 Mostly crisp, clean, and intentional movement; routine is well-rehearsed and executed confidently; few to no corrections needed.

[Weekly Class Schedule](#)

[Performer Rubric](#)