



## EVALUATION CARD

Spring 2026

STUDENT NAME: Davis Kissaru

TEAM LEVEL: Performance Team

MANDATORY TRAINING	COMMENTS
<p>Intermediate, Performance Team</p>	<p>Continue to work on flexibility, mobility, and more stretch in your upper and lower body movement overall. Work on stretching your timing and playing with rhythms. Continue to explore afro-cuban technique, especially for performance.</p> <p>The Fundamental and Advanced Beginner classes are available to you, but not mandatory.</p> <p>If you DO NOT have "TRIAL" placed next to a class in the Mandatory Training section, IGNORE the note below.</p>

"TRIAL" indicates a 2-week period in the assigned class level where the instructors will observe a new student's ability to keep up with the class to ensure the level is the best fit. Students will only be contacted at the end of the 2-week trial period if the teaching team determines that a level change is necessary. If no contact is made, the student may continue in the assigned class level

SCORES	CRITERIA DESCRIPTION
<p><b>Salsa On2 Timing &amp; Musicality</b></p>	<p><b>Score:</b> 4   About 80% active awareness of the beat and connection to tempo and rhythm; shows consistent timing with minor slips in complicated patterns; interacts well with the musical changes and phrasing.</p>
<p><b>Connection to Partner &amp; Responsiveness</b></p>	<p><b>Score:</b> 4   Solid connection with partner; gives or receives cues well; may show glimpses of "flow state" with their partner Flow State: When you are not actively thinking about figures or "patterns" -- when your body is on auto pilot and simply "flowing" with your partner and the music.</p>
<p><b>Posture / Alignment &amp; Frame</b></p>	<p><b>Score:</b> 4   Strong frame and aligned posture; back is engaged; shoulders are down; can hold balance and structure well through movement with correct weight transfer, but may fall off balance at times.</p>

<b>Body Movement &amp; Flow</b>	<b>Score:</b> 4   Smooth, intentional and coordinated body movement with comfort and confidence; need more fluidity and flexibility.
<b>Footwork Precision &amp; Cleanliness</b>	<b>Score:</b> 3   Clean and intentional footwork with minor inconsistencies; may lack control at times.
<b>Expression &amp; Styling</b>	<b>Score:</b> 4   Confident and engaged in trying to add expression; energy and enjoyment is present; styling is enhancing the dance and is not disruptive; may lack cleanliness or connection in musicality.
<b>Flexibility &amp; Quality of Movement</b>	<b>Score:</b> 3   Improvement in stretch is visible; adequate flexibility for choreography; able to complete most movements without much restriction.
<b>Stage Presence &amp; Confidence</b>	<b>Score:</b> 3   Performer demonstrates an improvement and more natural effort in confidence; expressions and presence are generally appropriate but may lack polishing or full commitment; some connection with audience, but may disengage often.
<b>Team Synchronicity &amp; Formations</b>	<b>Score:</b> 4   Moves with the team confidently and sure of placements; clean transitions between movement and travel alongside teammates; very few corrections in spacing and formation needed.
<b>Execution of Choreography</b>	<b>Score:</b> 3   Executes the routine clearly with minor mistakes; confident in executing sequences.

## [Weekly Class Schedule](#)

## [Performer Rubric](#)